

10
Solos

pour

Flûte avec accompagnement de Piano forte

- 1, Fantaisie par Charles Scholl
- 2, Polonaise par Charles Scholl
- 3, Variations par Heinebrecher

Tilhor

J. Smith

Lauragat

Hobbs

Piano forte

C. A. Smith

GRANDE POLONAISE

pour la

FLÛTE

avec accompagnement de

Pianoforte.

Composée et dédiée

À Monsieur Joseph Bacher

par

Charles Scholl,

première Flûte du Theatre Imp. et Roy.

de la Cour de Vienne.

OEUVRE XXV.

Propriété des Editeurs.

N^o 1751.

Pr. 1. 15. x. C. 40.

VIENNE,

chez Antoine Diabelli & Comp.

Graben N^o 1133.

PIANOFORTE BEGLEITUNG.

ADAGIO
non tanto.

The score is written for piano and bass. It begins with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'ADAGIO non tanto.' The score is divided into six systems. The first system features a treble staff with a melody and a bass staff with accompaniment. The second system continues the melody and accompaniment. The third system includes a 'Ritard: à tempo' instruction. The fourth system features a series of chords in the treble staff. The fifth system continues the chordal texture. The sixth system concludes the piece with a final cadence. Dynamics include *p*, *sf*, and *fp*. The score is signed 'D. et C. N° 1751.' at the bottom.

Flauto POLONAISE.

First system of musical notation for Flauto Polonaise. The system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The music begins with a piano (p) dynamic marking. The melody is written in the treble clef, and the bass line is in the bass clef. The tempo is marked 'Allegretto'.

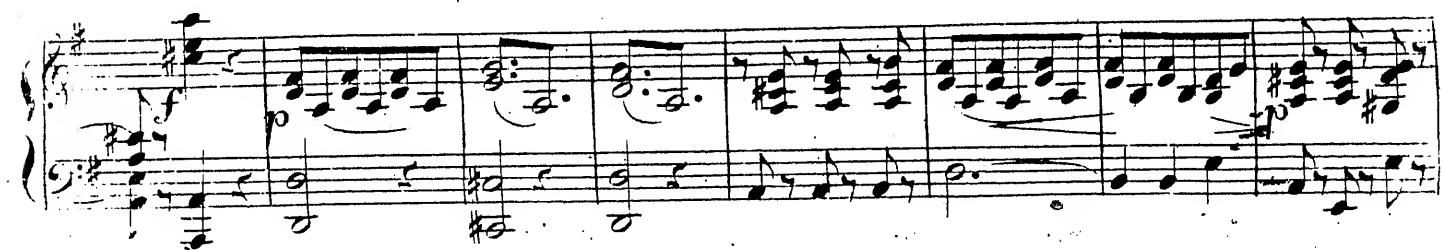
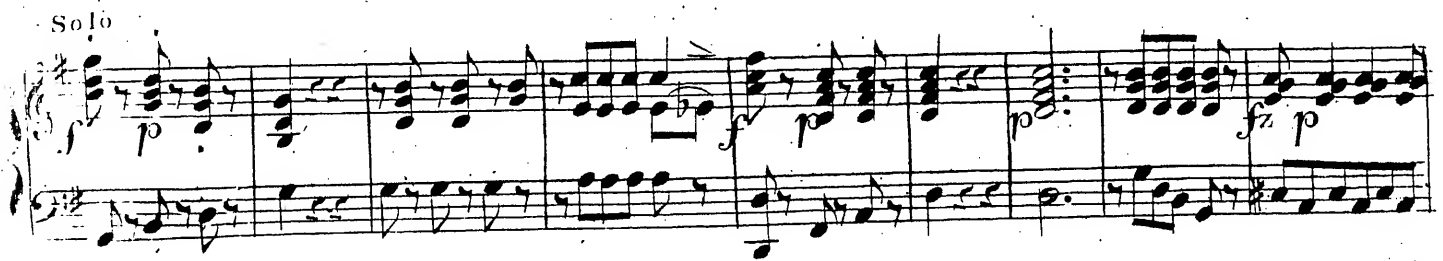
Second system of musical notation for Flauto Polonaise. The system continues the melody and bass line from the first system. The dynamics range from piano (p) to forte (f). The tempo is marked 'Allegretto'.

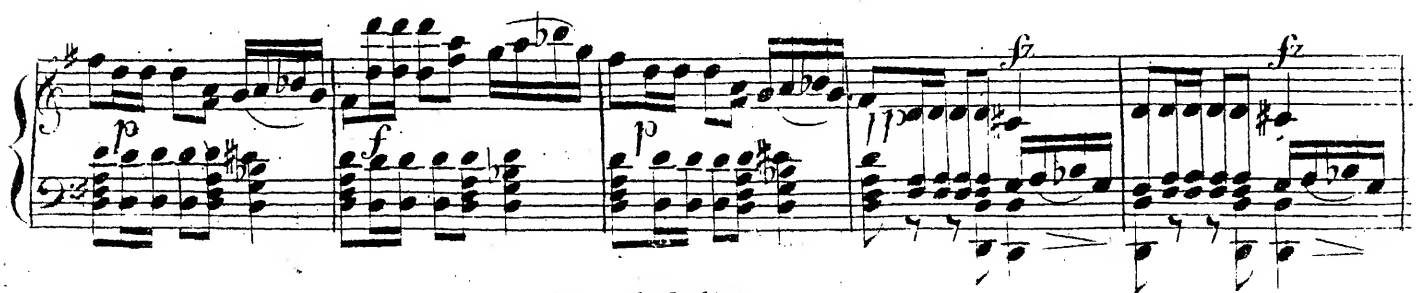
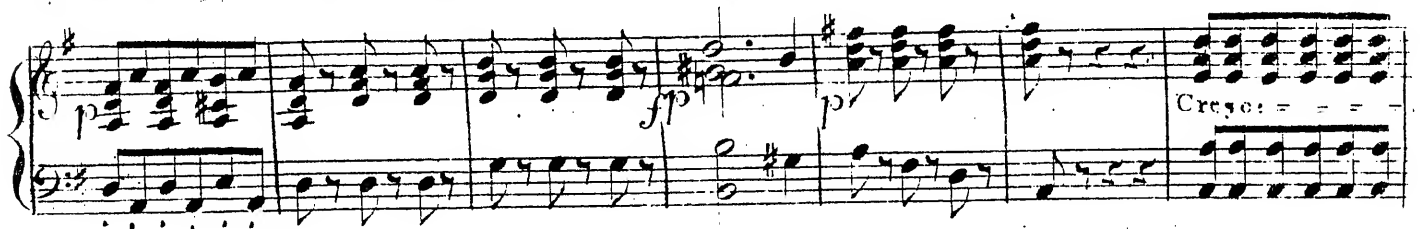
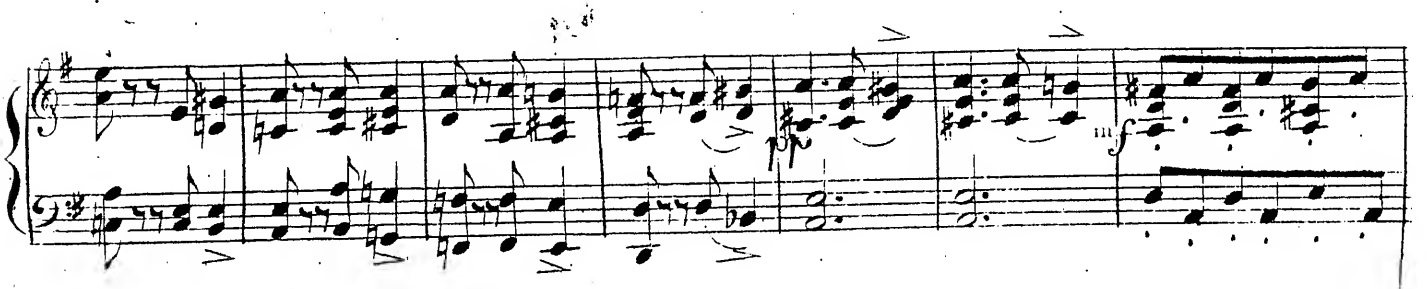
Third system of musical notation for Flauto Polonaise. The system continues the melody and bass line. The dynamics range from piano (p) to forte (f). The tempo is marked 'Allegretto'.

Fourth system of musical notation for Flauto Polonaise. The system continues the melody and bass line. The dynamics range from piano (p) to forte (f). The tempo is marked 'Allegretto'.

Fifth system of musical notation for Flauto Polonaise. The system continues the melody and bass line. The dynamics range from piano (p) to forte (f). The tempo is marked 'Allegretto'.

Sixth system of musical notation for Flauto Polonaise. The system continues the melody and bass line. The dynamics range from piano (p) to forte (f). The tempo is marked 'Allegretto'.





Solo
p *Ritard:* *a tempo* ...

fp *fz* *fz* *fz* *fz* *fp* *p*

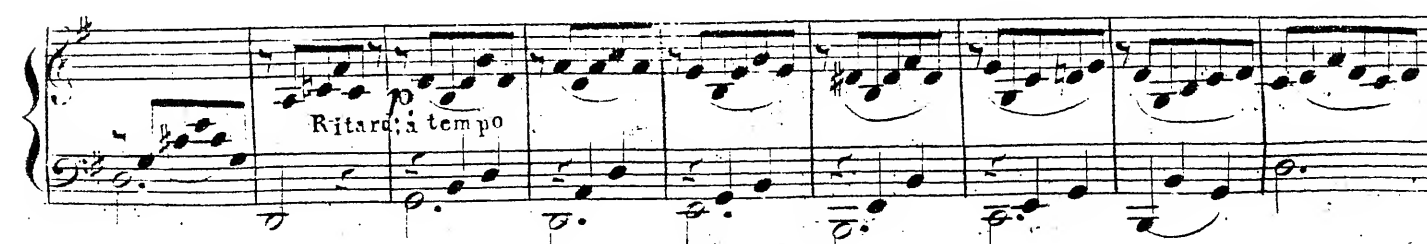
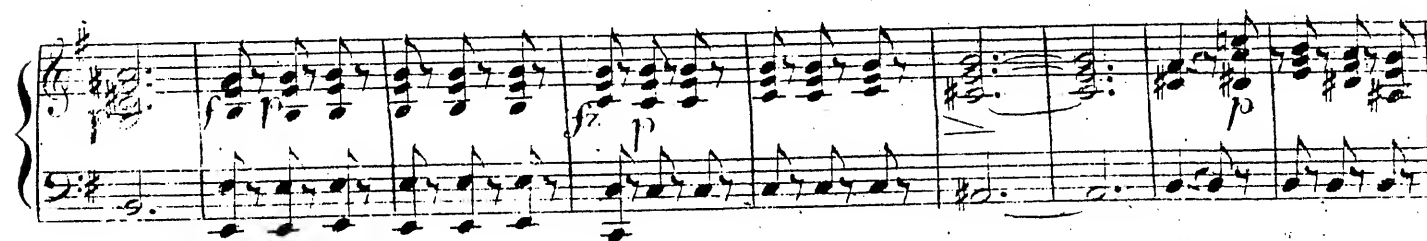
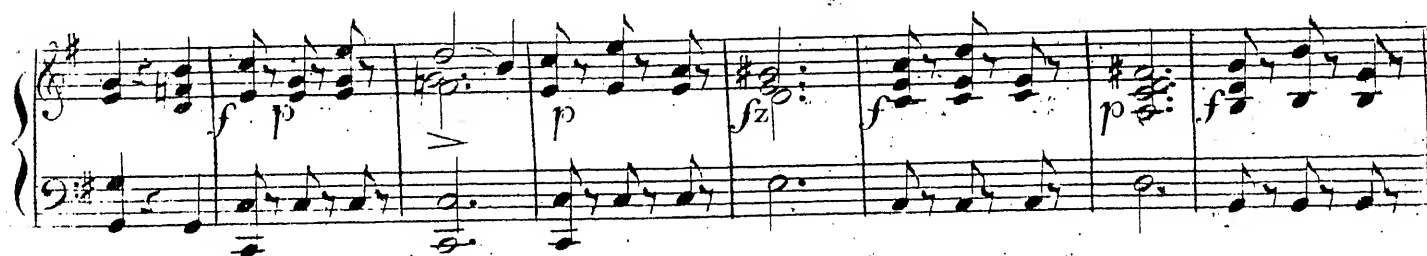
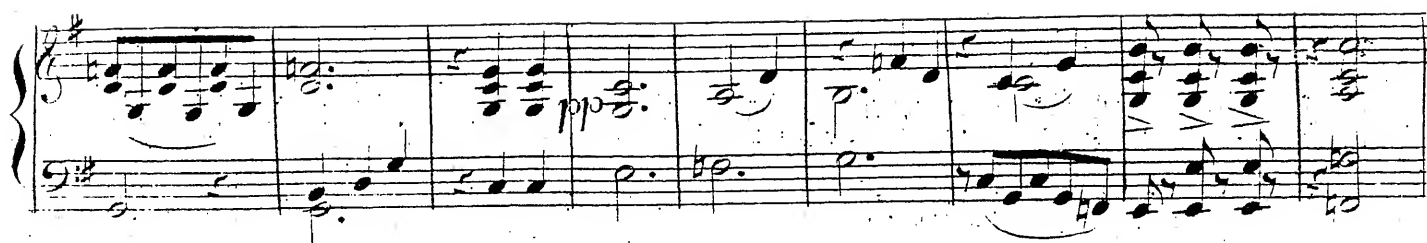
pp *fp*

p *p* *fp* *p*

fz *fz* *fz* *p* *fz* *fz* *fz* *p* *p* *p*

f *p* *ff* *Dimin:* *Ritard:*





This page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *sf* (sforzando), *p* (piano), *pp* (pianissimo), *f* (forte), *fz* (forzando), *ppp* (pianissimissimo), *Cresc.* (Crescendo), *più mosso* (faster), *f^{mo}* (first fortissimo), and *fz^{mo}* (first forzando). The tempo marking *più mosso* appears in the fourth system. The notation is written in a key signature of one sharp (F#) and a time signature of 4/4.



Un poco lento.*più mosso*

AD AGIO
non tanto.

Violino.

Solo

Ritardando in Tempo

Attaccar

lento

POLONAISE
 moderato.

Ritard.

Tutti
Viol:

'a Tempo

Solo
p
Cresc.
p
Ritard.
à Tempo
p
Ritard.
à Tempo
Tutti.
Viol.
Solo
f
f
f
Ritard.
p à Tempo
f
p
f
p Dolce.
p

3

D. et C. N^o 1750. = 1751.

十

1 Corni. Fl.

Ritard. a Tempo

Tutti

Ritard.

a Tempo

Viol:

Solo

pp *f* *p* *f* *p*

f *pp*

Dolce

Con piena voce

ff *f* *un poco più mosso*

p *f* *p*

Viol: *Solo*

Solo.

p *fz*

tr *Ritard:* *Con espressione* *p*

Rallent: *p*

f *p*

f *fz* *fz*

fz *fz* *fz*

piu mosso *pp*

Viol.
un poco lento

Solo
piu mosso

Presto.

FINE.